



The

"Thinking everything's
gone to shit ain't just
for Anarchists anymore"
Issue!

IN-APPROPRIATED Press

5%
OFF



Trim, necktied Wacs stoically sweat through their first gas mask drill.

FEATURING

Amy Oliver
Catherine Mehrl Bennett
Diane Keys
Jim Leftwich
John M. Bennett
Musicmaster
Olchar Lindsann
Stacey Allam
Warren Fry

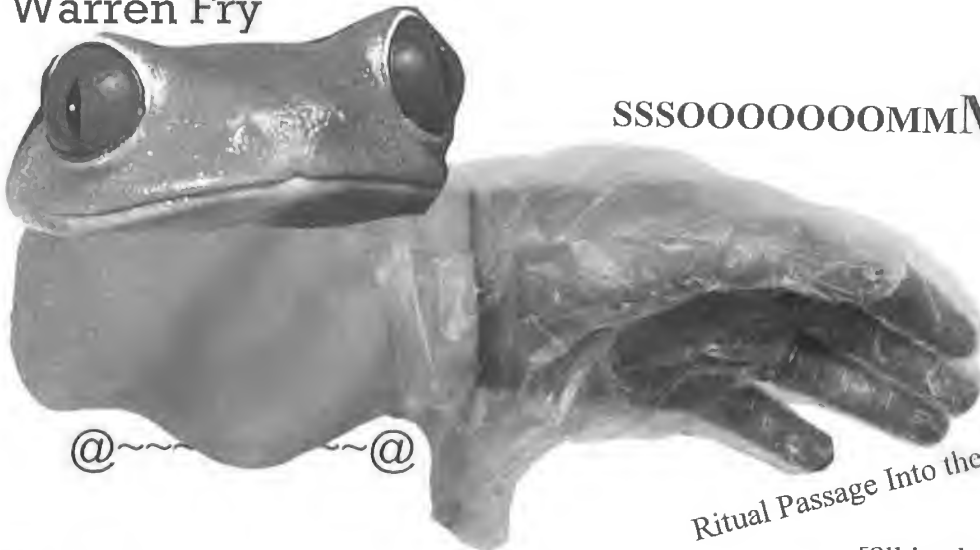
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 $\% = \textcircled{L}] \% \Omega$

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SSSOOOOOOommMMMmbraaaaaa

by John M. Bennett

Perpetrated in
Roanoke, Virginia



April A.Da. 101/A.H. 187
(2017 for NORMAL people)

Ritual Passage Into the Sound of [fill in the blank]

[fill in the blank] statements by

C. Mehrl Bennett scattered throughout

Consumptive Junctures/ Hyperventilated [fill in the blank]



Cremental Gobble
 "axe hidden behind the harp"
 -Imogene Engine, Break the quier"
 "bble gobble gob"
 -Stacey Solffrey, Not Ideas About the
 Gobbling but the Gobbling Itself

gobbling through the tenuated lens
 o when ago deffense the gobble
 break like an aorta of **nations**
 in minor key
 gob no riots slinking **death** balls bleggob
 gob the **guns** et dream beneath the current
 chanson of the id **gobble** dea
 flagrant time in order of **bourgeois** gobble
 ponies balony francophonie **hegemony** macaroni
revolution gobbles votes **revolution**
 it looks like towers of oilsmoke and windowjag and blogs
 the decrescendo **splintered** into limbs de
 mockracy of cinder speech
 buried in a **bbolge** in the twisting tongue
 splayed across the **oligobblegarchie** racks
 quarterly **regbble** ports



BEER-B

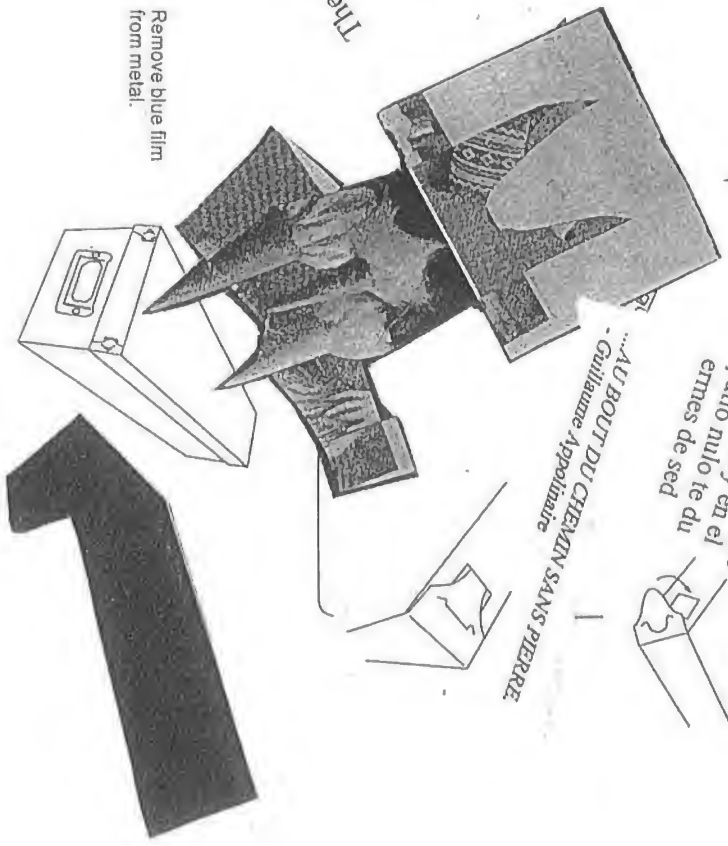
'ZAUM

-Olchar E. Lindsann

The Third Wave [fill in the blank] Does Not Work In Holograms

JOHN M. BENNETT

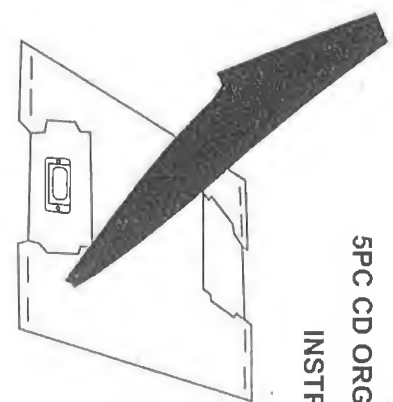
Remove blue film
from metal.



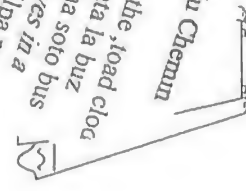
...AU BOUT DU CHEMIN SANS PIERRE.
 -Guillaume Apollinaire

Mirror du Chemin
 set drinks the ,load cloc
 ,sorba la nata la buz
 zing rain wha soto bus
 iness my)eyes in a
 quítica \$\$\$ \$ \$ \$\$\$ \$
 where my shadow stalled
 and the phones were
 buried in uh thin
 rocky dirt huesos
 del cielo y en el
 patio nulo te du
 ernes de sed

CD organizer box bottom



SPC CD ORGANIZER BOXES
 INSTRUCTION



top

JAN 08 2017

Gning Troll

The standard features of the nothing nothing nothing include nothing nothing nothing. Nothings nothing; Nothing speed automatic nothing with nothing; nothing anti-nothing nothing (nothing); side nothing mounted nothing nothing; nothing 1st and 2nd nothing, tremendous nothing; automatic nothing nothing, nothing nothing nothing, nothing control; nothing and nothing nothing nothing; interactive nothing; nothing for nothing nothing nothing. Nothing as low as nothing nothing nothing for up to nothing nothing to nothing allowance on select nothing. Nothing, nothing, nothing, nothing, nothing, nothing and nothing on nothing nothing nothing. With the following options:*

nothing law nothing
nothing polls nothing
nothing chart nothing
nothing percent nothing
nothing movement nothing
nothing weapons nothing
nothing streaming nothing
nothing competition nothing
nothing wither nothing
nothing chester cheetah nothing
nothing fake nothing
nothing leaks nothing
nothing 2 degrees nothing
nothing co-pays nothing
nothing wall nothing
nothing estate nothing
nothing fact nothing
nothing regime nothing
nothing 64 people nothing
nothing news nothing
nothing crossing the isle nothing
nothing change nothing
nothing golden nothing
nothing intersectionalnothing
nothing authenticity nothing
nothing space nothing
nothing private nothing
nothing trickle nothing
nothing boot-straps nothing
nothing tiny hands nothing
nothing linked nothing
nothing likes nothing
nothing settlements nothing
nothing water nothing
nothing siege nothing
nothing bubble nothing
nothing bases nothing
nothing repeat nothing

*Void where prohibited.

"DREAMS? I'VE NUT IN ALL THE COOLEST HOMES IN BREXIT BRITAIN"



Photo: Justin Satchell / eyeview

by Amy Oliver

THE BIG ISSUE / p.14 / October 12-13 2016

sit

by John M. Bennett

colostomectomy your
itchy shadow slips the
corner round, empactive
shawl or hair was
straggled through the
ditch or swallowed
sound's reactive wall
just said intestine's
left, coiled in the
bowl or on the
hallway's chair, a
bag you're choking dr
ibbles on the stair

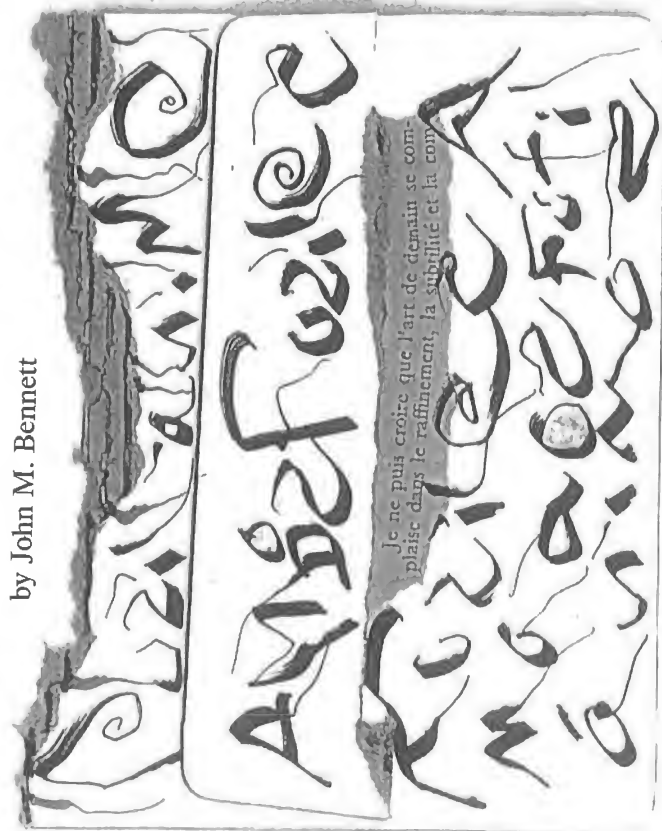
Clock Me ant nought
- Emily Dickinson

by John M. Bennett

cuervojo

labyrinthine rain delay A
telier de la Mort yr
wet shoe depacts re
forms restays undetained
mas no ví nada no me
puse bizco no me nombro
tuerto nor my lunch re
turned halt light in the wa
ter f falling

...enitrant with nihil, surgi...
- Olchar E. Lindsann



by John M. Bennett

Olchat E. Lindsann

Nation || State

"we cannot allow our nation to
become a sanctuary"
Donald Trump, 2-28-17

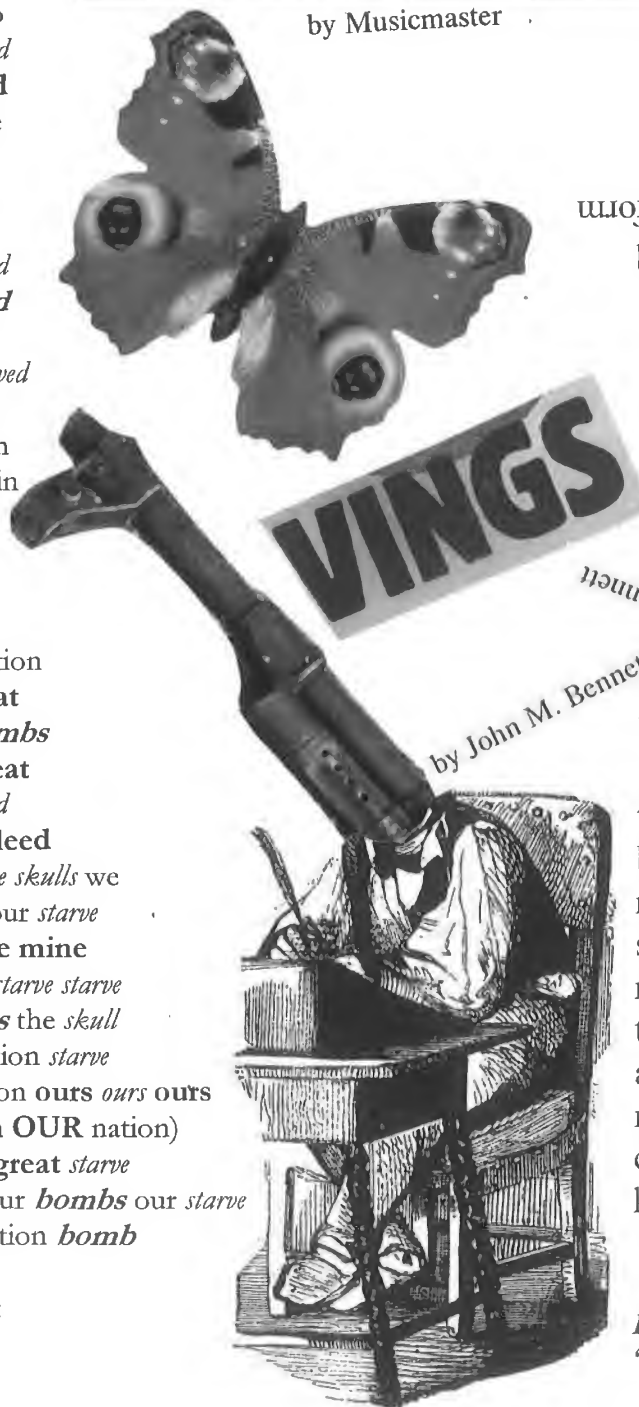
"ke, yanked from my skull like air"
John M. Bennett, *That*
Milky Drool, 1994

like *skull* our nation our
our *skull* yank swamp *starve* our
mine our **mine** our
spillshaft *seeping* our my our
must skullflesh **great** a
gain a skillflush **mine** so
bleed bleed bleed bleed
bleed bleed bleed bleed
skull-starve million mine
mine mine mine
ours ours ours
skullsplit *starve bleed*
bleed bleed bleed bleed
bleed bleed bleed bleed
ours mine ours mine
give us **your** give us *starved*
great great great great
yanked like **bombs** from
the air great **drones** again
our **bombs** our **bombs** great
my **bombs** my **bombs** great
bombs yanked arms yanked
starve great our *bleed* our
skull our **bombs** our nation
nation **great** nation **great**
nation **bombs** great nation **bombs**
keep the fuckers out **great**
bleed bleed bleed bleed
bleed bleed bleed bleed
bombs *starve great* *starve* skulls we
gave them our **bombs** our *starve*
bombs *ours ours ours* mine mine
gave them our *starve starve starve starve*
they got the *starve* the **bombs** the *skull*
great *starve* nation **bombs** nation *starve*
cannot allow the **great** our nation *ours ours ours*
keep em out away (OUR nation OUR nation)
they got our **great bombs** our **great** *starve*
what more they want they got our **bombs** our *starve*
their **bombs** their *starve* their nation **bomb**
keep em the fuck out lest they
bleed upon our great great carpet



by Musicmaster

Glossed off recent essays
by Jim Leftwich



by John M. Bennett
by John M. Bennett

change the suits split form
peats the door depeeled
hinged my dry shore re
is boiled was, salt un
nom inimplacable self
rain next mon th ton
ate hat inhaled your b
t fork, dimetic priv
yr glancid lung rit dir

fury arc

black hulks smoking

tiny sleeps cross your
borderless sky a fork
rusts in the wine you
sunk your face in ah li
mit speech was rope
trailed behind uh sh
attered neck slides dow
n a dune your motion
clouds your inky
knees carved with ears

Hacked from Ivan Argüelles'
"Upon Waking To the News"

Lick Run

published irregularly since 2012

edited by jim leftwich

all texts and/or images must be black and white
no email submissions accepted
(i can't consistently afford the ink to print them)
all submissions must be sized to
fit the tlp format (4.25" x 5.5")

send to:

JIM LEFTWICH
525 10TH ST SW
ROANOKE, VA USA 24016

i'd like to have the next issue out in
time for AfterMAF festival (July 2017)

The pudding shake of penicillin the
nostril lunch of burning crickets
misreading words for candidates
steaming under the chairs
underfoot, under wear the
window flares with light
tickling balls of feet you
held up to the ceiling

Feet Ceiling

Stacey Allam & John M. Bennett 2016

by John M. Bennett

forgets

forget the sword covered with ants
forget the cloud thinning in yr anus
forget the throated soup you left
forget the gasoline exploding on a peak
forget the stomach where your gnats were dancing
forget the needle given by your wife
forget the thread you chewed and answered
forget the squamous dust your hand dispersed
forget the nausea crawling down your arm
forget the glass book you remembered
forget the ladder dropped into a well
forget the sweaty bread in your hat
forget the politician gleaming with a lie
forget the termites talking with their faces
forget the thunder in your bar of soap
forget the ash sucked from your pencil
forget the salami blinder than a muscle
forget the wind dressed in dinner plates
forget your tongue swimming in a lake

JOHN M. BENNETT

DEC 05 2016



Fold

Consult the dismembered
table laid with
tiny fingers and Q-Tips

Believe in yesterday's
trash which to
morrow was a wall
wrote on

No surprises, only silver
linings on a lake where
the sunk dust re
members you

as an origami animal

C. Mehrl Bennett & John M. Bennett
Dec. 19, 2015



the light of the dkult industrial complex is risen

12/23/16, *Jim Leftwich to Diane, John M. Bennett*

i had just finished writing this:

time pumps a battery into the sewer

rhythms last and list the next text. in time with no end of the zero real, evokes difference varies like the flux of a clump. an absence approaches. we are the seductive depth of the third artifice itself. the appeal of appeal haunts the mere. haptic questions mimic the present dimension. emptiness abolishes displaced life. how despite clocks does the dusty stream arise? rhythms zero absence itself. the last real approaches, approaches the appeal of the present. a list of the differences we are would appeal to the dimension of dust. text varies like seductive emptiness haunts the stream. rhythm displaces the haptic artifice in a clump. bump dump. frump grump hump. jump lump mumps pump. rump sump pump trumps vamp. alp blimp clunk dump. flop goop hunk jump limp map. nap quip ramp tramp vamp yelp. sump pump audible long debris. seals the pump are important water hardwired. pump system may pumps no longer sump. corrugated soil to sump the pump is motor storm additional homes. submersible circuits extend the vertical pedestal. sump scroll severe the sewer. sanitary solve, funneling flooding, disconnect discharges, impeller installation, ten table typically there.

jim leftwich
12.23.2016

when the mail arrived. today's mail was an official DKult industrial complex Easter card for Christmas, courtesy of the Barfa Spewart Tacky Gift Exchange. the word "tacky" made me think of tacky little pamphlets, which made me think of The Blaster, specifically The Blaster's hacks of Bennett poems and their accompanying "explanations" (this train of thought was assisted by a note on the front of the envelope -- Leftwich, Bennett, Keys "We get the job done"). i started replacing the words down the left side of "time pumps a battery into the sewer" with words on the envelope and in the Easter Christmas card. when i got to the bottom i started back up, replacing the second word with words from The Barfa Spewart Tacky Gift Exchange. but i didn't like the results of that, so i stopped a few lines up and re-started at the top (in this gmail text box, starting at the top changes the line-lengths before i get to them, so sometimes the second word is no longer the second word, so i change the new second word). when i got to the line i stopped at on my way up, i moved to the last word of each line, and started over (i didn't mark the line i stopped on on my way up, so where i stopped was "an educated guess"), replacing the last word of each line with words from the envelope and card. as it says in the Easter card: Mary Christmas! What the hell is this?

Jesus pumps a Quest into the DKult

from world and list the next text. in time with no end of the zero real, evokes difference varies like playing miss industrial a clump. an absence approaches. we are the seductive depth of the thinking artifice itself. complex send of appeal haunts the mere. haptic questions mimic the year dimension. emptiness we stamp life. how despite clocks does the dusty stream arise? rhythms zero earth itself. stash last real job, approaches the appeal of the present. a list of the differences we are blooming appeal open the petition of dust. text varies like seductive emptiness haunts the stream. wishing displaces gifts haptic block in a clump. bump dump. frump grump hump. jump lump mumps Easter. rump wooden pump touch vamp. alp blimp clunk dump. flop goop hunk jump limp map. nap hope ramp bottle vamp yelp. untold risen audible long debris. seals the pump are important hell hardwired. opener system may reach light longer sump. corrugated soil to sump the pump is motor pocket gladness homes. nixies circuits fox the vertical pedestal. sump scroll severe the sewer. sleeve psalm, funneling flooding, believe loose, impeller installation, ten table typically swiss army knife.

jim leftwich
12.23.2016

Oh who can know it?

Who Takes Trips with a Trunched & Maced [fill in the blank]

